THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5344. *Tuesday, Feb.* 5, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE noble Tragedy of *Lear* was represented at this Theatre, yesterday evening, for the first time this season, with the same cast, and in the same admirable manner as regards scenery, costume, and stage arrangements, as when it was revived by Macready. Having said thus much it would be superfluous to praise either the acting or the *mise en scene ;* we therefore need only add that the audience were delighted ; the Pantomime was the afterpiece.

DRURY LANE THEATRE.

YESTERDAY evening, at the end of the Opera of *Guillaume Tell,* Mr. Van Amburgh went though his extraordinary performances with his trained animals, and afterwards to gratify the public curiosity which was strongly excited by Her Majesty's wonder and delight at seeing them fed, he gave the noble animals their supper, and a very pleasing sight it is, for the animals seem to resume their natural ferocity, and rush about their dens in a manner which exhibits their beautiful forms to the greatest advantage ; the applause was immense. *Harlequin and Jack Frost* closed the evening's entertainments. The Queen honoured this Theaire with her presence last night.

ST. JAMES'S.—This beautiful Theatre re-opened last night under the management of Mr. Hooper, and we are happy to say that the appearance of the house augurs well for the success of the new lessee. The pit and galleries were crowded, and the boxes, both public and private, were filled by a highly respectable audience; the Earl of Chesterfield, Sir Henry Webb, and many other leaders of *ton* being among he number, There not having been time to produce new pieces, three popular Burlettas were selected, viz. *The Old Maid, Love Among the Roses,* and *Simpson and Co.,* but the grand feature of the evening's entertainment was the introduction of a variety of trained animals, consisting of Lions, Tigers, Leopards, &c. which were exhibited in an immense den, extending the entire width of the stage, so adorned with palm trees, and forest scenery, as to convey a good idea of the creatures roaming in their native wilds. M.Taudevin, their proprietor, who was in the den with them, seems to have obtained as complete a mastery over them as his great rival, Van Amburgh ; he laid down with, and on them, and put his head into the mouth of a magnificent tiger ; his great pet however was a fine lioness, which he alternately coaxed and irritated in a wonderful manner, making her jump through hoops, leap over his back, &c. After he had gone through his exhibition, he left the den, and fed the animals with raw beef, during which a contest between the lioness and a tiger for a piece of meat, elicited peals of applause ; after a severe struggle, the lioness

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carried off the prize, to the high gratification of the spectators. Considering that all the other Theatres are open, Mr. Hooper has managed to get together a very efficient company. Dowton, Wrench, Hughes, Mrs. Glover, Miss Turpin, and other established favorites, being of the number. 'God Save the Queen,' preceded the first piece. Various novelties are in preparation, a Farce, to be called *The Troublesome Lodger*, another to be called *The Widow Barnaby*, founded on Mrs Trollope's clever novel, (Mrs. Glover will play the Widow to the life,) and a Domestic Drama, in which Mrs. Hooper will exert her powers of pathos.

ENGLISH OPERA HOUSE.—Obbard's *last* Masquerade takes place to-night at this Theatre, and a very gay affair it promises to be; the number of tickets sold is immense, the lovers of this species of entertainment being anxious to avail themselves of this last opportunity of enjoying the sportive scene.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into the Grand Room, down stairs, to witness a most interesting and mechanical Exhibition of the Terrific Storm at Sea, in which Grace Darling and her Father rescued the sufferers from the Forfarshire Steamer, and landed them at the Fern Lighthouse.—quite delighted—shall recommend my friends to look in.—Admission 1s.

Wednesday, called at S. ISAACS's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing every evening—(commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Mr. Bunn's Opera of The

MAID of ARTOIS

The Overture and the whole of the Music composed by Mr. M. W. BALFE.

The Marquis de Chateau-Vieux, Mr M. W. BALFE,
Count Saulnier, Mr BUTLER,
Count Dumilatre ..... Mr E HARRIS,
Jules de Montangon, Mr FRANKS,
Sans Regret ..... Mr GIUBILEI,
Synnelet, Mr A. GIUBILEI, Martin, Mr S. JONES,
Officer, Mr HATTON, Centinel, Mr MEARS,
Gim-Gom, Mr WIELAND, Sailor, Mr ELLIOTT,
Isoline, Miss ROMER,
Coralie, Miss FITZWALTER, Ninka, Miss POOLE.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (33rd Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ;

OR,

OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, ... (*a Sprite*) ..... Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, ... Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Circulating Library and Shop, Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw ! Ganerat Tableau of the Characters.

To-morrow, The Gypsy's Warning, The Lions, & The Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST.

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON, Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE,
Ceres... ..Miss P. HORTON, Juno.....Miss RAINFORTH.

To conclude with, (34th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art!

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley!

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS.

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C. J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE,
Henry II., (King of England. and innumerable et ceteras,) Mr W. H. PAYNE.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER!

The Transformation.

Harlequin, Mr C. J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datchet Road. Street near Piccadilly! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.*

Ruins of the Royal Exchange, and production of a New Christmas Piece. Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Lady of Lyons, and Fair Rosamond.

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